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1882

# Blue Eyed Bessie Lee

J E. Sampson

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Christmas, 1883

# BLUE EYED BESSIE LEE

SONG AND CHORUS.

BY

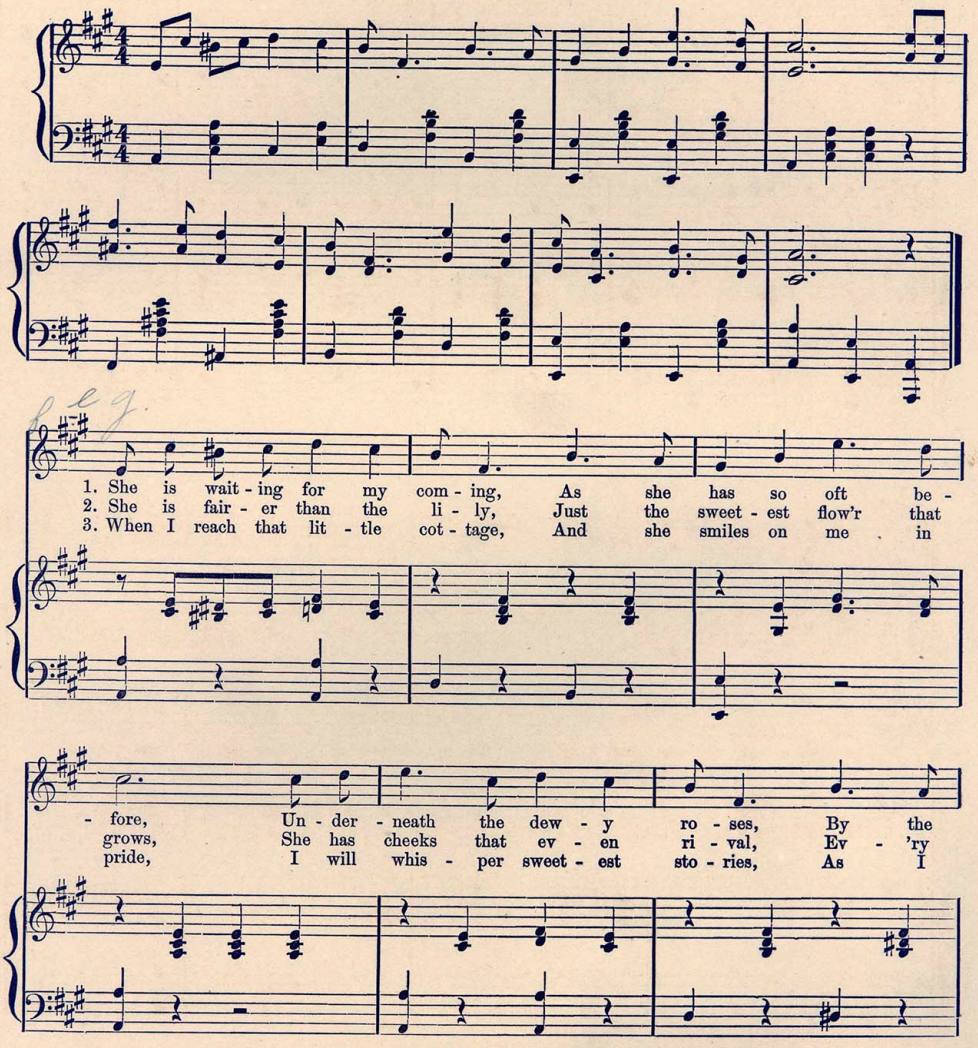
J. E. SAMPSON.

30

# Blue Eyed Bessie Lee.

## Song and Chorus.

J. E. Sampson.


1. She is wait - ing for my com - ing, As she has so oft be -
2. She is fair - er than the li - ly, Just the sweet - est flow'r that
3. When I reach that lit - tle cot - tage, And she smiles on me in
- fore, Un - der - neath the dew - y ro - ses, By the
grows, She has cheeks that ev - en ri - val, Ev - 'ry
pride, I will whis - per sweet - est sto - ries, As I

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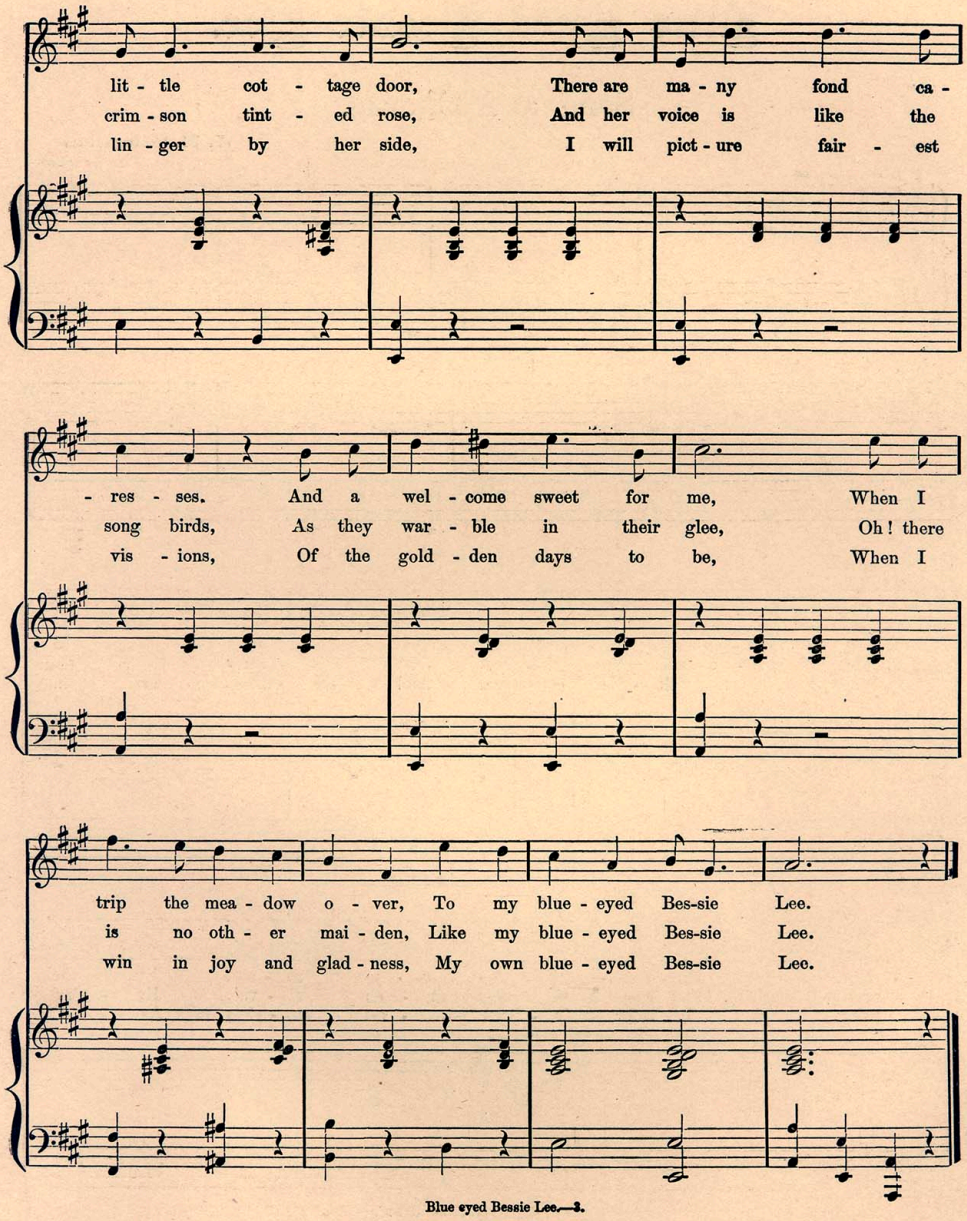
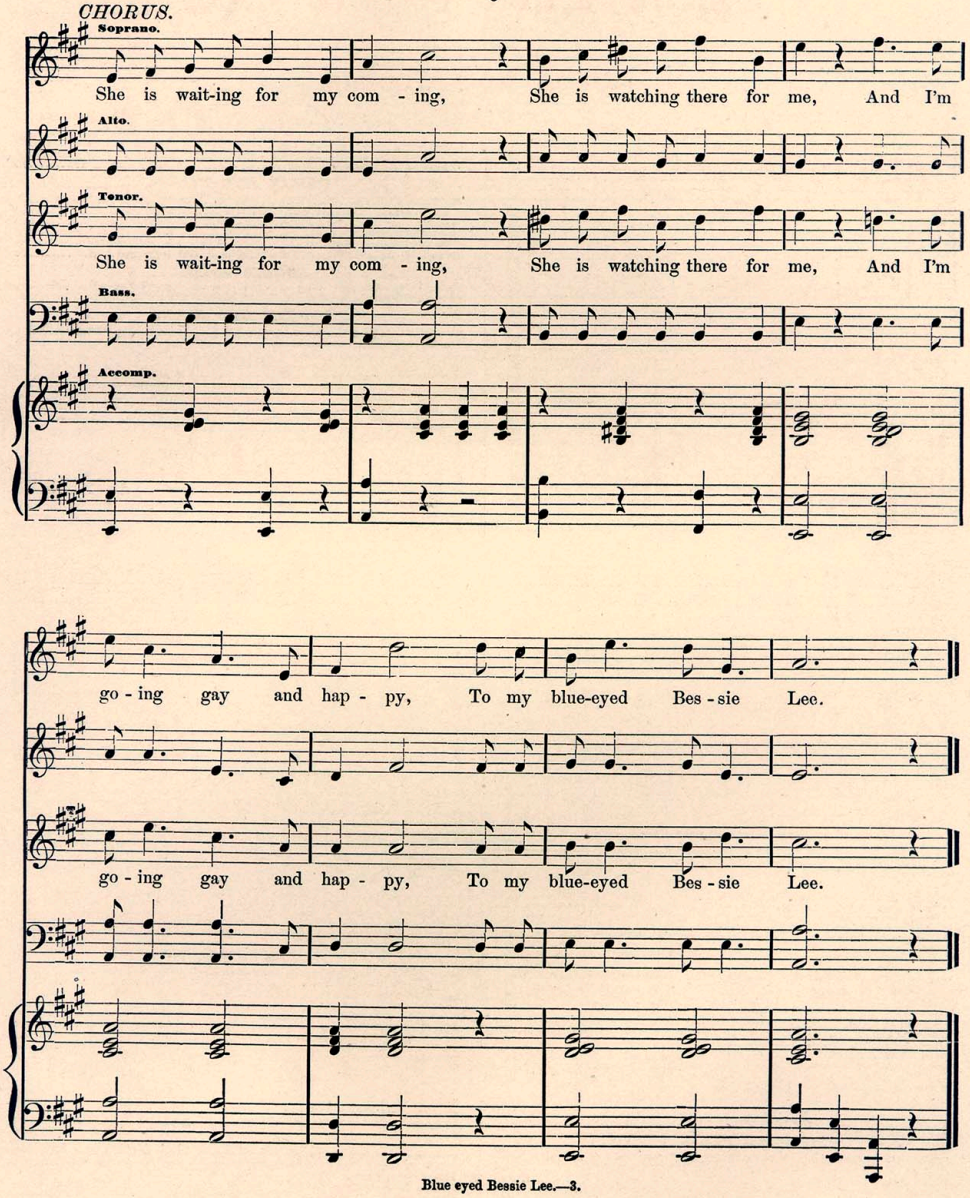

lit - tle cot - tage door, There are ma - ny fond ca -
crim - son tint - ed rose, And her voice is like the
lin - ger by her side, I will pict - ure fair - est
- res - ses. And a wel - come sweet for me, When I
song birds, As they war - ble in their glee, Oh! there
vis - ions, Of the gold - den days to be, When I
trip the mea - dow o - ver, To my blue - eyed Bes-sie Lee.
is no oth - er mai - den, Like my blue - eyed Bes-sie Lee.
win in joy and glad - ness, My own blue - eyed Bes-sie Lee.

*CHORUS.*


Soprano.
She is wait-ing for my com - ing, She is watching there for me, And I'm
Alto.
Tenor.
She is wait-ing for my com - ing, She is watching there for me, And I'm
Bass.
Accomp.
go - ing gay and hap - py, To my blue-eyed Bes - sie Lee.
go - ing gay and hap - py, To my blue-eyed Bes - sie Lee.

# Select Catalogue of Vocal and Instrumental Sheet Music.

## Vocal.

### SONGS AND BALLADS.

| | | Music Dealers' Price. |
|---|---|---|
| A Place in thy Memory | J. L. Gilbert | .35 |
| A Bird in the Hand | Roeckel | .30 |
| As I'd Nothing Else to Do | Hatton | .30 |
| A Warrior Bold | Adams | .30 |
| Alice, Where Art Thou? | Ascher | .35 |
| Bridge, The | Carew | .50 |
| Bridge | Lindsay | .35 |
| By the Sad Sea Waves | Benedict | .35 |
| Blue Alsatian Mountains | Adams | .35 |
| Brother's Lullaby | Emmett | .35 |
| Cackle, Cackle, Cackle | Bagnal | .30 |
| Children of the City | Steven Adams | .35 |
| Christmas Carol | Snow | .30 |
| Convent Slept, from Olivette | Audran | .30 |
| Cleansing Fires | Virginia Gabriel | .40 |
| Douglas, Tender and True | Scott | .30 |
| Danube River | Aide | .30 |
| Darby and Joan | Molloy | .35 |
| Embarrassment | Abt | .35 |
| Forget Me Not | Ganz | .40 |
| For You and Me | Pinsuti | .30 |
| Friar of Orders Grey | Shield | .35 |
| Flee as a Bird | Mrs. M. S. B. Dana | .30 |
| Gobble Song (duett) from "Mascot." | Audran | .35 |
| I am Content | Sanitor | .35 |
| It's Just an Idea of My Own (comic) | Henry Daily | .30 |
| In the Gloaming | Harrison | .35 |
| I Cannot Sing the Old Songs | Claribel | .30 |
| In the Starlight (duett) | Glover | .35 |
| It was a Dream | Cowen | .30 |
| Keep us Safely to the End (Sacred Song) | J. L. Gilbert | .35 |
| Katy's Letter (Irish) | Lady Dufferin | .35 |
| Kerry Dance | Molloy | .30 |
| Killarney | Balfe | .30 |
| Little Cottage 'Mid the Trees | J. L. Gilbert | .35 |
| Land of Rest (sacred song) | Pinsuti | .40 |
| Let Me Dream Again | Sullivan | .30 |
| London Bridge | Molloy | .30 |
| Lost Chord | Sullivan | .30 |
| Molly by the Gate | J. L. Gilbert | .35 |
| Maid of Athens | Allen | .35 |
| Memories (duett and quartette) | Snow | .35 |
| My Boyhood Days | J. Rohde | .35 |
| Nearer my God to Thee | Barton | .40 |
| No, Sir | Wakefield | .30 |
| Only as Far as the Gate (serio comic) | Henry Daily | .30 |
| Other Days | Donnelly | .30 |
| Out on the Rocks | Dolby | .40 |
| O Fair Dove, O Fond Dove | Gatty | .35 |
| O Fred, Tell Them to Stop | Meen | .35 |
| On the Rocks by Aberdeen | Gatty | .30 |
| Over the Rolling Sea | Reyloff | .30 |
| Robin Adair | Moran | .35 |
| Rocked in the Cradle of the Deep | Knight | .30 |
| Ruth (Sacred quartette) | Oakes | .35 |
| Sing, Sweet Bird | Ganz | .35 |
| Strangers Yet | Claribel | .30 |
| Saviour, Breathe an Evening Blessing | Spencer | .30 |
| The Song of "the Crows" (Comic) | I. H. K. Downes | .30 |
| Tired | Lindsay | .40 |
| The Lover and the Bird, "Soprano" | Guglielmo | .35 |
| The Maid and the Magpie | Phillips | .35 |
| The Brook | Dolores | .35 |
| There's Nothing like a Freshening Breeze | Randegger | .40 |
| Tapping at the Garden Gate | Farnie | .40 |
| Two's Company, Three's None | Roeckel | .35 |
| The Silent Stars Look Down | Henry Daily | .30 |
| Three Sailor Boys | Theo. Marzials | .30 |
| Twickenham Ferry | Marzials | .30 |
| That Traitor Love | Roeckel | .35 |
| The Clang of the Wooden Shoon | J. L. Molloy | .40 |
| Thy Voice is Near | W. W. Wrighton | .30 |
| The Golden Shore | Gatty | .30 |
| When the Leaves begin to Fade | Snow | .75 |
| Welcome, Pretty Primrose | Pinsuti | .50 |
| Won't You tell Me Why, Robin | Claribel | .35 |
| Wst, Wst, Wst | Petfit | .30 |
| Weary | Gabriel | .30 |
| We'd Better Bide A'Wee | Claribel | .30 |
| Yeoman's Wedding Song | Ponlatowski | .40 |
| Yes, Sir (ballad) | Wakefield | .35 |

### SONGS AND CHORUSES.

| | | |
|---|---|---|
| A Mother's Lament for Her Child | J. L. Gilbert | .35 |
| All on Account of Eliza. Chorus of Charity Girls. (Billee Taylor) | Solomon | .35 |
| Grand Old Oak | J. Rohde | .35 |
| Grandmother's Chair | Read | .35 |
| Hilo, Hale | J. J. Sawyer | .35 |
| Katie Dean | J. Rohde | .35 |
| Lardy Dah, or the City Swell | Conquest | .30 |
| Mariner's Glee | J. Rohde | .35 |
| Nancy Lee | Adams | .30 |
| Old Uncle Sheppard | Sawyer | .30 |
| Over the Garden Wall | Fox | .30 |
| Put on the Golden Crown | J. J. Sawyer | .35 |
| Sad-Fated Erin | J. L. Gilbert | .35 |
| The Coon Dinner | J. J. Sawyer | .35 |
| The Ones Who Will Always Be True | J. Rohde | .35 |
| Torpedo and the Whale, from Olivette | Audran | .30 |
| Thady O'Flynn | Molloy | .35 |
| Tars' Farewell | Adams | .35 |
| Take Back the Heart | Claribel | .30 |
| The North Wind | Gatty | .40 |
| The Dear Old Farm | Sargent | .35 |
| When the Swallows Come | Pinsuti | .35 |

## Instrumental.

### POPULAR PIANO PIECES.

| | | |
|---|---|---|
| Blue Bells of Scotland (varia) | Richards | .40 |
| Chimes of Normandy (Potpourri) | Arr. by Young | .40 |
| Everybody's Darling (Gavotte) | Ellenberg | .35 |
| Flower Song | Lange | .40 |
| Good Night | Loeschorn | .30 |
| Home, Sweet Home, (Varia) | J. Albert Snow | .40 |
| Harmonie Divine (Elegie) | L. Gobbaerts | .40 |
| Il Desiderio | Cramer | .40 |
| In the Sunshine | Lange | .35 |
| Leonore Polka | Carl Merz | .40 |
| Long, Long Ago. "Transcription." | Burgmuller | .40 |
| La Tyrolienne | Klein | .30 |
| Maiden's Prayer | Badarzewska | .30 |
| Monastery Bells | Wely | .40 |
| Mountain Stream | Sidney Smith | .75 |
| Nid D'Oiseaux Reverie Melodie | G. Ludovic | .40 |
| Nancy Lee (varia) | Snow | .60 |
| Old Oaken Bucket (varia) | Snow | .60 |
| Pure as Snow | Lange | .40 |
| Silvery Waves | Wyman | .50 |
| Shepherd Boy | Wilson | .35 |
| Secret Love (Gavotte) | Resch | .35 |
| Traumerei, Little Romance, | Schumann | .30 |
| Patience Potpourrie | Arr. by Woodlawn | .40 |
| Warblings at Eve | Brinley Richards | .40 |
| Ye Merry Birds | Burgmuller | .40 |

### PIANO DUETTS.

| | | |
|---|---|---|
| Beauties of Paradise Polka (four hands) | Arr. by Snow | .40 |
| Beauties of Paradise Schot. (four hands) | Arr. by Snow | .40 |
| Beauties of Paradise Polka Maz. (four hds.) | Arr. by Snow | .40 |
| Beauties of Paradise Galop (four hands) | Arr. by Snow | .40 |
| Beauties of Paradise Quadrille (four hands) | Arr. by Snow | .40 |
| Beauties of Paradise Waltz (four hands) | Arr. by Snow | .40 |
| Caprice Menuet (four hands) | R. de Vilbac | .75 |
| Diabelli's Melodious Exercises (four hands). | Book one, Nos. 1 and 2 | .30 |
| Diabelli's Melodious Exercises (four hands). | Book one, No. 3 | .30 |
| Diabelli's Melodious Exercises (four hands). | Book one, Nos. 4 and 5 | .30 |
| Diabelli's Melodious Exercises (four hands). | Book one, Nos. 6 and 7 | .40 |
| Waves of the Ocean Galop | Arr. by Woodlawn | .75 |

### VIOLIN AND PIANO.

| | | |
|---|---|---|
| Æsthetic Polka | Arr. by Sep. Winner | .35 |
| A Toi Waltz | Waldteufel | .40 |
| Martha | Flotow | .40 |
| Maritana | Wallace | .40 |
| Over the Garden Wall | Arr. by Sep. Winner | .30 |
| Siren's Waltz | Waldteufel | .40 |

### VIOLIN SOLOS.

| | | |
|---|---|---|
| Oscar Wilde Galop | Arr. by Elliott | .30 |
| Blossom Waltzes | Arr. by Elliott | .30 |

### CORNET AND PIANO.

| | | |
|---|---|---|
| "Fritz" Lullaby | Arr. by Sep. Winner | .30 |
| Sunflower Polka | Sep. Winner | .35 |

### WALTZES.

| | | |
|---|---|---|
| Always or Never Waltz | Waldteufel | .75 |
| Bella Waltz | Lamothe | .40 |
| Blossom Waltzes | Snow | .75 |
| Boccaccio Waltz | Suppe | .50 |
| Beautiful Blue Danube Waltz | Strauss | .35 |
| Breeze of the Night Waltz | Lamothe | .60 |
| Charming (Tres-Jolie) Waltz | Waldteufel | .75 |
| Covent Garden Waltz | Snow | .30 |
| Frolic of the Frogs Waltz | Watson | .35 |
| Flowers of St. Petersburgh Waltz | Resch | .75 |
| Gertrude's Dream Waltz | Beethoven | .30 |
| Homage to Offenbach Waltzes | Waldteufel | .75 |
| Illusioni Waltz | Capitani | .30 |
| Les Sirenes Waltz | Waldteufel | .75 |
| Patience Waltz | Arr. by Snow | .35 |
| Pluie de Roses Valse | L. Streabbog | .30 |
| Poet and Peasant Waltz | Lumbert | .40 |
| Racquet Waltz | Chandler | .40 |
| The Mascot Waltz | Audran | .35 |

### MARCHES.

| | | |
|---|---|---|
| Belphegor Quick March | E. Brepsant | .35 |
| Boccaccio March | Arr. by Konradin | .35 |
| Evans' Grand March | Brooks | .35 |
| Fatinitza March | Suppe | .35 |
| Garfield's Funeral March | Klein | .35 |
| Jumbo March | V. D. Dygert | .30 |
| Napoleon's March | Parlow | .30 |
| Sergeant Mason's Grand Loyal March | Evans | .30 |
| Swedish Wedding March | Soderman | .35 |
| Strogoff March | Alexander Artus | .35 |
| Sounds of Peace March | Faust | .35 |
| Turkish March | Michaelis | .40 |
| The Mascot March | Audran | .35 |
| Waves of the Ocean March | Blake | .40 |
| Wedding March | Mendelssohn | .35 |
| Zuni Chief's March | J. L. Gilbert | .35 |

### GALOPS, POLKAS, &c.

| | | |
|---|---|---|
| College and Fisher's Hornpipe | Gooch | .30 |
| Ella Schottische | F. Livingston | .30 |
| Farewell Polka | Klein | .30 |
| Fleurs d' Amandier Polka Mazurka | L. Gobbaerts | .40 |
| Fleurette Polka | L. Gobbaerts | .30 |
| Gypsey Polka | Hanson | .35 |
| "C. P. G." (Cambridge Pretty Girls) Galop | J. J. Sawyer | .30 |
| Helter Skelter Galop | Faust | .35 |
| Jolly Brothers' Galop | Budik | .35 |
| La Belle Americaine Polka Mazurka | Klein | .35 |
| Morning Bell, Polka Mazurka | C. F. Hanson | .35 |
| Morning Dew Schottische | Arr. by Snow | .40 |
| Old "49" Schottische | J. J. Sawyer | .30 |
| Oscar Wilde Galop | Arr. by Snow | .35 |
| Pirates of Penzance Lancers | Sullivan | .35 |
| Pluie de Roses Galop | L. Streabbog | .30 |
| Queen of the Fairies Galop | Sidney Smith | .40 |
| Return of Spring Polka | J. J. Sawyer | .30 |
| Racquet Galop | Chandler | .40 |
| Self Reliance Mazurka | E. Stewart | .35 |
| Spanish Retreat Quickstep | Anguera | .30 |
| Tout a la Joie Galop | Fahrbach | .35 |
| The Mascot Galop | Audran | .50 |
| The Mascot Quadrilles | Audran | .40 |
| Waves of the Ocean Galop | Blake | .40 |
| Woodup Quickstep | Holloway | .30 |

### EASY AND MELODIOUS TEACHING PIECES.

| | | |
|---|---|---|
| A Strange Country | Gustav Lange | .30 |
| Cascade of Roses Galop | Arr. by Snow | .30 |
| Cascade of Roses Polka | Arr. by Snow | .30 |
| Cascade of Roses Polka Mazurka | Arr. by Snow | .30 |
| Cascade of Roses Quadrille | Arr. by Snow | .30 |
| Cascade of Roses Schottische | Arr. by Snow | .30 |
| Cascade of Roses Waltz | Arr. by Snow | .30 |
| Evening Song | Gustav Lange | .30 |
| First Kiss Waltz | Lamothe | .40 |
| Happy Meeting | Gustav Lange | .30 |
| Harvest | Gustav Lange | .30 |
| Spring's Coming | Gustav Lange | .30 |
| Soldier's March | Gustav Lange | .30 |

### OPERATIC SELECTIONS.

| | | |
|---|---|---|
| Cujus Animam, from "Stabat Mater." | F. Burgmuller | .40 |
| Miserere Du "Trovatore." | F. Burgmuller | .40 |
| Robert, Idol of My Heart | F. Burgmuller | .40 |
| Quartette from "Rigoletto." | F. Burgmuller | .40 |
| Manola March, (from "Day and Night") | Lecocq | .30 |
| Manola Schottische, (from "Day and Night") | Lecocq | .30 |
| Manola Quadrille, (from "Day and Night") | Lecocq | .40 |
| Manola Waltz, (from "Day and Night") | Lecocq | .35 |